

NinePub_Newspaper_Heatset_Sheetfed_ICC & CSF Set

This document provides key background information regarding our new Nine publishing print ICC and CSF profiles for converting RGB colour images to press ready process CMYK Colour space versions to use for both Newsprint and Magazine's reproduction.

These new Nine Publishing profiles are to be used for all Newsprint, Heatset and Sheetfed products.

(Newsprint - ISOnewsprint26v4) - **NinePub_Newsprint_V1, TAC 240%**

(Heatset - 3DAPv3_PAPERTYPE-4_270_F47.icc) - **NinePub_Heatset_V1, TAC 270%**

(Sheetfed - 3DAPv3_PAPERTYPE-1_300.icc) - **NinePub_Sheetfed_V1, TAC 300%** which are used within the Photoshop CSF & ICC files supplied.

All those who carry out colour transformations for reproduction on newsprint and magazines should use these settings that contains the process specific ICC files for the specific destination colour spaces.

When everyone working on the production process adopts the same system of colour management, the potential is there to maintain colour accuracy from input to output.

ICC compatibility

The profiles contained in this CSF file conform to the conventions of the ICC standard for colour profiles, and could be used with any ICC-compatible application with any ICC-compatible CMM (Colour Management Module) on any platform.

Photoshop Color Management Settings

Loading the CSF File

The CSF supplied should be loaded in the following place to have it appear in the settings menu of the color settings dialogue box:

(Windows)

Program Files / Common Files / Adobe / Color / Settings.

(Mac OS)

/Library/Application Support/Adobe/Color

To load the settings supplied with this readme file when located in a different place on your system:

Choose Edit > Color settings.

In the Color Settings dialog box, click Load.

Locate and select the desired color settings file and click load.

When you load a custom color settings file, it appears as the active choice in the settings menu of the Color Settings dialog box. If you load a settings file that has been saved outside the recommended location, it temporarily replaces the other option in the settings menu until another settings file is loaded.

RGB Working Space: Adobe RGB (1998)

Adobe RGB (1998) has been chosen as the default RGB working space. All files being opened should be converted to this working space. Adobe RGB (1998) is an open standard monitor RGB space providing an ideal space for pre-press editing. This color space is large enough to accommodate CMYK newsprint and magazine working gamuts.

Untagged and tagged sRGB images should in most cases should be converted to the working space used in this set-up.